Permit #F00033176

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00033176 **Type of Permit:** FILMING **Release Date:** 10/28/2010

Production Company AMERICAN FILM INSTITUTE

Insured Company Name AMERICAN FILM INSTITUTE
Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

Production Title ANGIE SEUDIJE 35MM MOS

Type of Production Student

Producer Xiaolon Liu

Director Angie/ Casey

1st AD Audrey Lee

Production Manager n/a n/a

FilmL.A. Coordinator Virginia Quiroz

Location Manager Xiaolin Liu
Primary Phone Mobile - 203-947-4810
Secondary Phone

Location Assistant Audrey Lee
Primary Phone Mobile - 949-230-9593
Secondary Phone

Fees

FILMLA STUDENT PERMIT FEE SIMPLE $25.00

Total Permit Fee $25.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00033176	**Location Manager**	Xiaolin Liu
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 203-947-4810
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	ANGIE SEUDIJE 35MM MOS		

Location Address 818 S Bonnie Brae St, Los Angeles, CA, 90057

Location Type Private Residence

Prep Dates 10/29/2010 - 10/29/2010 09:00 - 20:00

Film Dates 10/30/2010 - 10/30/2010 07:00 - 20:00

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
No Cast and Crew parking on areas streets.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	3

Personnel on Location

Type	Quantity
Cast	2
Crew	10

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Suzan Nelson

Parking

Base Camp
Location Type : Private Parking Lot

Crew Parking
Location Type : Private Parking Lot

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Summary Information — Location

Location 2 of 3

Permit Number	F00033176	**Location Manager**	Xiaolin Liu
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 203-947-4810
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	ANGIE SEUDIJE 35MM MOS		

Location Address	4730 Crystral Springs Dr, Los Angeles 90027
Location Name	GRIFFITH PARK
Location Type	Park
Location Description	LOS ANGELES CITY PARK
Film Dates	10/29/2010 - 10/29/2010 06:00 - 18:00
Open or Closed to the Public	Open
Generic Conditions	All vehicles must be parked on private property Must comply with attached Rec & Park Conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No Cast and Crew parking on areas streets.
Please see attached document	20101028143315.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1

Personnel on Location

Type	Quantity
Cast	2
Crew	10

Filming Activities	Exterior Dialogue;		
Jurisdiction	**Political:** Los Angeles City - Council District 04	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Thomas Guide	**Page:** 564	**Grid:** A4	
Approvals	LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE LOS ANGELES POLICE DEPARTMENT		ReyRonald Pineda Suzan Nelson
Coordinator Note	GRIFFITH PARK AREA %u2013 FERN DELL (THE DELLS) AND BRONSON CAVES & PARKING LOT [PLUS BRONSON CANYON])		

Parking

Base Camp
Location Type : Private Parking Lot

Crew Parking
Location Type : Private Parking Lot

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Los Angeles, CA 90017
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Summary Information — Location

Permit Number F00033176
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title ANGIE SEUDIJE 35MM MOS

Location Manager Xiaolin Liu
Primary Phone Mobile - 203-947-4810
Secondary Phone

Location Address 3200 Canyon Dr, Los Angeles, CA, 90068

Location Name GRIFFITH PARK - BRONSON CAVES

Location Type Park

Film Dates 11/6/2010 - 11/7/2010 09:00 - 19:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Community Survey Required
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	5

Personnel on Location

Type	Quantity
Cast	2
Crew	10

Filming Activities Exterior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — ReyRonald Pineda
LOS ANGELES POLICE DEPARTMENT — Gabriel Martinez

Coordinator Note GRIFFITH PARK AREA %u2013 FERN DELL (THE DELLS) AND BRONSON CAVES & PARKING LOT [PLUS BRONSON CANYON])

Parking

Base Camp
Location Type : Private Parking Lot

Crew Parking
Location Type : Private Parking Lot

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

GRIFFITH PARK – FERN DELL (THE DELLS) AND BRONSON CAVES

- **OK TO FILM AT GRIFFITH PARK – FERN DELL (THE DELLS) AND BRONSON CAVES (AND CANYON).**
- **NOT ALLOWED TO STAKE OR ALTER LANDSCAPE AT FERN DELL AND BRONSON CAVES.**
- **ARTIFICIAL LIGHT MAY NOT BE USED. THE ONLY EXCEPTION IS FLASH PHOTOGRAPHY; NO BOUNCE BOARDS.**
- **NO VEHICLES ALLOWED ON GRASS AT ALL TIMES.**
- **VEHICLES MUST BE PARKED LEGALLY IN GRIFFITH PARK.**
- **OK TO HAVE RABBIT ON SITE (IF APPROVED BY FILM LA).**
- **MUST HAND CART ALL EQUIPMENT TO SITE.**
- **NOT ALLOWED TO BRING IN PRODUCTION VEHICLES BEFORE 7:00AM DUE TO RESIDENTS OF GRIFFITH PARK AND BRONSON CAVES.**
- **STUDENTS MUST BE OUT OF FERN DELL (THE DELLS) BY 6:00PM.**
- ***MUST WORK AROUND PARK PATRONS AND PARK ACTIVITIES.***
- **OK TO DO TWO MINUTE PEDESTRIAN CONTROL.**
- **MUST LET PATRONS PASS WHILE CAMERAS ARE NOT ROLLING.**
- **MUST NOT BLOCK ANY ENTRANCE OR EXIT ROADS.**
- **NOT ALLOWED TO BLOCK ANY ACCESS AREAS.**
- **NOT ALLOWED TO SET UP CONES AT THE PARK TO CLOSE OFF AREAS.**
- **STUDENTS ARE RESPONSIBLE FOR THEIR OWN TRASH.**
- **MUST LEAVE FERN DELL (THE DELLS) AND BRONSON CAVES CLEAN OR BETTER AFTER FILMING IS DONE.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.

DRAFT

- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-33176
AMERICAN FILM INSTITUTE – ANGIE SEUDIJE 35MM MOS (GRIFFITH PARK AREA – FERN DELL (THE DELLS) AND BRONSON CAVES & PARKING LOT)

NOT A PERMIT